Sevrina Marie Tindal

Behavioral Research & Teaching University of Oregon (UO) 175 Lokey Education 5262 University of Oregon Eugene, OR 97403-5262 Email: stindal@uoregon.edu BRT phone: (541) 346-3535

Education & Certifications	
MM Master's in Music, Music Therapy Arizona State University, Tempe AZ	2011
MT-BC Music Therapist Board Certified	2010 - 2020
Post-Baccalaureate in Music Therapy , Equivalency Program Arizona State University, Tempe AZ	2009
BA in Basic Music University of Oregon, Eugene, OR	2006
Work Experience	
Project Coordinator – Behavioral Research and Teaching: Oregon Extended Assessment and Virginia Alternate Assessment Program	2018 - Present
Research Assistant – Dillard Research Associates: Oregon Extended Assessment, Pennsylvania Standards Assessment (PASA), Hawaii Alternate Assessment	2014 - 2018
Music Therapist – Home-based Music Therapy Services, Eugene, OR	2014 – 2017
Research Analyst – Arizona State University, Tempe, AZ	2012 - 2014
Music Therapist – Home-based Music Therapy Services, Tempe, AZ	2011 – 2012
Music Therapist, Full-time substitute – Washington School District, AZ	2012
Administrative Assistant – Dillard Research Associates (DRA)	2005 – 2012
Music Therapy Intern – United Cerebral Palsy of Miami, Miami, FL	2010
Project Assistant – Behavioral Research and Teaching (UO)	2005 – 2007
Work Study/Editor – Behavioral Research and Teaching (UO)	2003 – 2005

Research Skills

- Academic performance test development and administration training including applications using Creative Suites, Microsoft Office, WordPress, and Moodle.
- Application Programming Interface (API) integration with custom integration in test delivery.
- Music therapy as a Board-Certified Music Therapist for 10 years with over 15 years of experience working in the field of Special Education.

Publications and Technical Reports

- Rowley, B., **Tindal, S.,** Loan, C., & Tindal, G. (2023). Oregon Extended Technical Report. Eugene, OR: *Behavioral Research and Teaching, University of Oregon*.
- Irvin, P. S., Siler, S., Swinehart, J., Susbury, S., Anderson, D., Townsend, E., Tindal,
 S., Rowley, B., Tindal, G., Loving-Rider, S., Dippold, L. Gilhooly, F., Irwin, D., Johnson,
 D., Loan, C. M., Mason, L., McClintock, K., Meeks, D., Nese, J. F. T., ... Zielenski, L.
 (2023). Technical report on the development of the Virginia Essentialized Standards of
 Learning (VESOL). University of Oregon, Behavioral Research and Teaching, & Office of
 Teaching, Learning & Assessment, Virginia Department of Education.
- Loan, C., Rowley, B., **Tindal, S.,** & Tindal, G. (2022). Oregon Extended Technical Report. Eugene, OR: *Behavioral Research and Teaching, University of Oregon.*
- Rowley, B., **Tindal, S.**, Irvin, P., Anderson, D., & Tindal, G. (2019). Oregon Extended Technical Report. Eugene, OR: *Behavioral Research and Teaching, University of Oregon*.
- Rowley, B., **Tindal, S.**, Anderson, D., & Tindal, G. (2018). Oregon Extended Technical Report. Eugene, OR: *Behavioral Research and Teaching, University of Oregon*.
- **Tindal, S.** (2011). The Impact of Rhythmic Music on Walking Gait for Individuals with Cerebral Palsy. Master's Thesis, Arizona State University.

Trainings and Conferences

Co-presenter, Annual Statewide Oregon Extended Assessment November 2016 – current (ORExt) Qualified Assessor and Qualified Trainer Regional Trainings

Co-presenter, 44th Annual Confederation of School Administrators (COSA) May 11, 2018 Seaside Conference. *Making Grade Level Content Accessible for Students with Cognitive Disabilities*. Seaside, OR.

Co-presenter, Confederation of School Administrators (COSA) August 3, 2018 2018 Summer Teaching, Learning, and Assessment Institute. *Making Grade Level Content Accessible for Students with Cognitive Disabilities*. Eugene, OR.

Tindal, S., Crow, B. (January 2012). *The Impact of Rhythmic Music on Walking Gait for Individuals with Cerebral Palsy*. Poster presented at the Hawaii International Conference on Education.

Grants & Proposals

Oregon Extended Assessment. September 2023 to August 2024. Total budget: \$720,607. **Role:** Project Coordinator. PI: Brock Rowley. FTE: 1.0.

Oregon Extended Assessment. September 2022 to August 2023. Total budget: \$708,625. **Role:** Project Coordinator. PI: Brock Rowley. FTE: 1.0.

Oregon Extended Assessment. September 2021 to August 2022. Total budget: \$687,985. **Role:** Project Coordinator. PI: Gerald Tindal. FTE: 1.0.

Oregon Extended Assessment. September 2020 to August 2021. Total budget: \$685,395. **Role:** Project Coordinator. PI: Gerald Tindal. FTE: 1.0.

Oregon Extended Assessment. September 2019 to August 2020. Total budget: \$628,000. **Role:** Project Coordinator. PI: Gerald Tindal. FTE: 1.0.

Oregon Extended Assessment. September 2018 to August 2019. Total budget: \$609,000. **Role:** Project Coordinator. PI: Gerald Tindal. FTE: 1.0.

Hawaii Alternate Assessment Request for Proposal (RFP D18-117). June 2018. Total budget: approximately 1.4 million (Unfunded.) Role: Technical Assistant. PI: Gerald Tindal. FTE: 0.5.

Community Service

Karsten Tindal Legacy Strong Collaborative – Founding member and Secretary of KTLSC non-profit 2021 - Present

Past Clinical Experience

Clare Bridge Memory Care Center, Tempe, AZ

Feb. – May 2011

Provided group music therapy for adults with Alzheimer's and dementia in a live-in memory care center.

Arizona State University Music Therapy Clinic, Tempe, AZ Aug. 2010 – May 2011 Provided individual and group music therapy for children with autism and learning disabilities.

United Cerebral Palsy of Miami, Miami, FL

Jan. 2010 – July 2010

Provided group and individual music therapy for children and adults with special needs.

Autumn House, Mesa, AZ

Apr. – June 2009

Provided group music therapy for children living in a women's shelter for domestic violence.

Habilitative Opportunities Utilizing Social Experiences (H.O.U.S.E.) Jan. 2009 – May 2009 Tempe, AZ

Provided individual music therapy for children with autism and Down's syndrome.

Arizona State University Clinic, Tempe, AZ

Jan 2009 – May 2009

Provided individual music therapy for a child with autism.

Fairbrook Groves, Mesa, AZ

Sept. 2008 – Dec. 2008

Provided group music therapy for geriatric patients.

Professional Membership

• American Music Therapy Association (AMTA) 2010 – 2018.